

The Inside Story Of TV's First Black Superstar



Flip: The Inside Story of TV's First Black Superstar

by Kevin Cook

★★★★☆ 4.4 out of 5

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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 257 pages

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Sammy Davis Jr. was a true pioneer in the entertainment industry. He was the first black performer to have his own television show, and he went on to become one of the most successful entertainers of all time.

Davis was born in New York City in 1925. He began his career as a child performer, and by the age of 18 he was headlining his own show at the

Apollo Theater. In 1954, he made history by becoming the first black performer to have his own television show, "The Sammy Davis Jr. Show."

The "Sammy Davis Jr. Show" was a variety show that featured music, comedy, and dance. It was a huge success, and it helped to break down racial barriers in the entertainment industry. Davis was a talented performer, and he was able to connect with audiences of all races. He was also a pioneer in the fight for civil rights, and he used his platform to speak out against racism.

In addition to his television show, Davis also had a successful career in film and music. He starred in dozens of films, including "Ocean's Eleven" (1960), "Sergeants 3" (1962), and "A Man Called Adam" (1966). He also recorded over 60 albums, and he was one of the most popular singers of the 1950s and 1960s.

Davis was a true trailblazer in the entertainment industry. He broke down racial barriers and paved the way for other black entertainers. He was a talented performer, and he was able to connect with audiences of all races. He was also a pioneer in the fight for civil rights, and he used his platform to speak out against racism.

Davis died in 1990 at the age of 64. He is remembered as one of the most successful and influential entertainers of all time.



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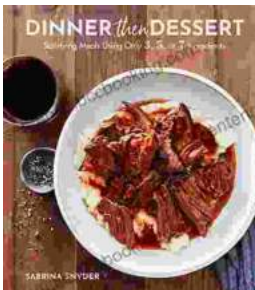
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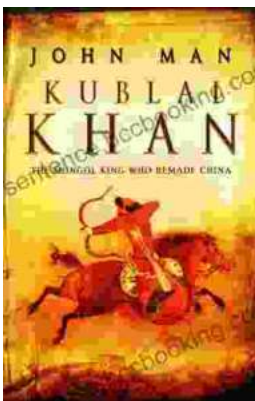
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