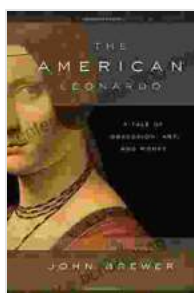


Tale of Obsession: Art and Money

In the glamorous world of art, where creativity and commerce collide, there lurks a dark side—a tale of obsession and greed. In his explosive new book, acclaimed investigative journalist Edward Thorpe delves into the shadowy depths of the art market, exposing a world where passion for beauty too often descends into madness and corruption.



The American Leonardo: A Tale of Obsession, Art and Money by John Brewer

★★★★☆ 4.2 out of 5

Language : English
File size : 1569 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 331 pages
Lending : Enabled



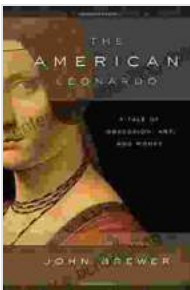
Thorpe's journey begins with the enigmatic figure of Isabella Stewart Gardner, a wealthy Bostonian socialite who became one of the most influential art collectors of her time. Isabella's obsession with collecting art knew no bounds, and she amassed a vast collection that included masterpieces by Rembrandt, Vermeer, and Degas. But her relentless pursuit of beauty came at a price, as she became increasingly isolated and consumed by her passion.

Thorpe then turns his attention to the ruthless art dealer Charles Saatchi, a man whose keen eye for talent and ruthless business acumen made him one of the most powerful figures in the contemporary art world. Saatchi's obsession with collecting led him to amass a vast fortune, but it also brought him into conflict with artists, critics, and the law. Thorpe's meticulously researched account reveals the dark machinations behind Saatchi's empire, exposing the greed and corruption that often plague the art market.

But the tale of obsession and greed in the art world is not just limited to collectors and dealers. Thorpe also explores the darker side of artists themselves, revealing how the pursuit of fame and fortune can corrupt even the most talented creators. He delves into the tragic story of Mark Rothko, a brilliant abstract expressionist whose obsession with his own genius led him to a lonely and bitter death. And he examines the rise and fall of Damien Hirst, a contemporary artist whose sensationalistic works have made him one of the richest and most controversial artists of his time.

Through a series of gripping case studies and incisive analysis, Thorpe exposes the dark side of the art world—a world where obsession, greed, and corruption often overshadow the beauty and creativity that it celebrates. *Tale of Obsession: Art and Money* is a must-read for anyone interested in the art world, the human condition, and the complex interplay between passion and destruction.

Free Download your copy of *Tale of Obsession: Art and Money* today!

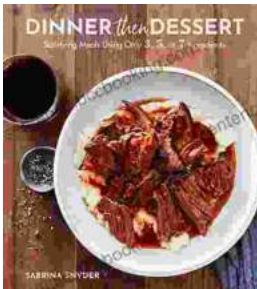


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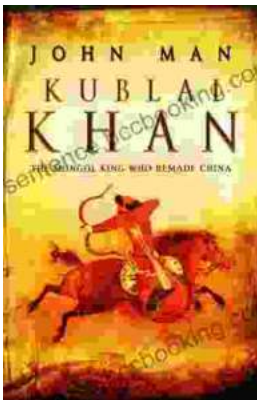
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