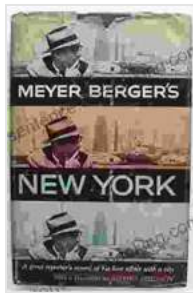


Meyer Berger: New York Journalist and Author

Meyer Berger was one of the most celebrated journalists of his time. He was a crime reporter for the New York Times for over 30 years, and his work was known for its accuracy, insight, and compassion. Berger was also a gifted writer, and his book, *New York*, is a classic of American journalism.



Meyer Berger's New York by Meyer Berger

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1709 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 350 pages
Screen Reader	: Supported



Early Life and Career

Meyer Berger was born in New York City in 1898. He began his journalism career as a copy boy for the New York Tribune. In 1922, he joined the New York Times, where he would spend the rest of his career.

Berger quickly made a name for himself as a crime reporter. He was known for his ability to get to the bottom of a story, and his work was often praised for its accuracy and fairness. Berger was also a gifted writer, and his stories were often published in national magazines and anthologies.

The New York Crime Beat

In the 1920s and 1930s, New York City was a hotbed of crime. Berger covered some of the most notorious crimes of the era, including the trial of Bruno Hauptmann, the kidnapping and murder of the Lindbergh baby, and the assassination of Mayor Fiorello La Guardia.

Berger's work on the crime beat gave him a unique perspective on the city. He saw the dark side of New York, but he also saw the resilience and compassion of its people. Berger's writing captured the essence of the city, and his work continues to be read and enjoyed by generations of New Yorkers.

Later Career and Legacy

In 1954, Berger retired from the New York Times. He continued to write, however, and in 1958 he published his book, *New York*. The book was a critical and commercial success, and it remains one of the most beloved books about New York City.

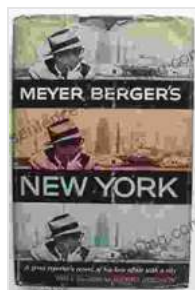
Berger died in 1959 at the age of 61. He is remembered as one of the greatest journalists of his time. His work continues to inspire journalists and writers today.

New York: A Classic of American Journalism

New York is a classic of American journalism. Berger's writing is clear, concise, and evocative. He has a gift for capturing the essence of a city, and his work is full of insights into the human condition.

New York is a must-read for anyone interested in the history of New York City, journalism, or true crime. It is a timeless work that will continue to be read and enjoyed for generations to come.

Meyer Berger was a giant of American journalism. His work is a testament to the power of journalism to inform, entertain, and inspire. New York is a classic of American literature, and it is a must-read for anyone interested in the history of New York City, journalism, or true crime.



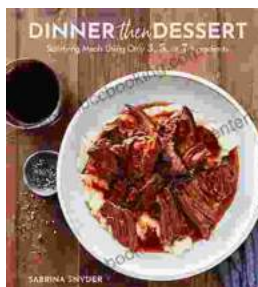
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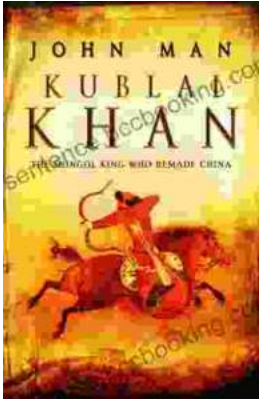
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