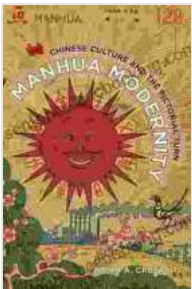


# Manhua Modernity: Chinese Culture and the Pictorial Turn

Manhua, the Chinese comic book form, has a long and rich history, dating back to the late 19th century. In recent years, manhua has experienced a revival, with Chinese comics becoming increasingly popular both in China and around the world. This book explores the cultural significance of manhua, tracing its development from its origins to its current status as a global phenomenon.



## Manhua Modernity: Chinese Culture and the Pictorial

**Turn** by John A. Crespi

★★★★☆ 4 out of 5

Language : English  
File size : 18342 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 329 pages  
Lending : Enabled



The book is divided into three parts. The first part provides a historical overview of manhua, from its early roots in traditional Chinese painting to its development as a modern mass medium. The second part examines the ways in which manhua has been used to represent Chinese culture and history. The third part explores the relationship between manhua and other forms of visual culture, such as film, television, and anime.

Manhua Modernity is a groundbreaking book that offers a new understanding of Chinese culture and the pictorial turn. The book is richly illustrated with examples from throughout the history of manhua, and it includes a comprehensive bibliography of works on manhua in Chinese and English.

Manhua Modernity is an essential resource for anyone interested in Chinese culture, comics, or visual culture. The book is a must-read for scholars, students, and anyone else who wants to learn more about this fascinating and dynamic art form.

### **About the Author**

**Dr. Xiaobing Tang** is a professor of Chinese literature and culture at the University of California, Berkeley. He is the author of numerous books and articles on Chinese literature, film, and visual culture, including *Global Chinese Cinema: The Culture of Migration and Diaspora* and *Chinese Aesthetics: The Interplay of the Literary and the Visual*.

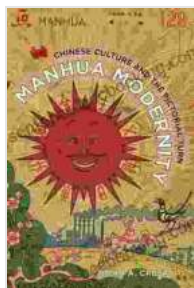
### **Reviews**

"Manhua Modernity is a groundbreaking work that offers a new understanding of Chinese culture and the pictorial turn. This book is a must-read for anyone interested in Chinese culture, comics, or visual culture." - **Professor Lydia H. Liu, Stanford University**

"Manhua Modernity is a comprehensive and insightful study of Chinese comics. This book is a valuable contribution to the field of Chinese studies and will be of great interest to scholars, students, and anyone else who wants to learn more about this fascinating art form." - **Professor Zhang Longxi, Peking University**

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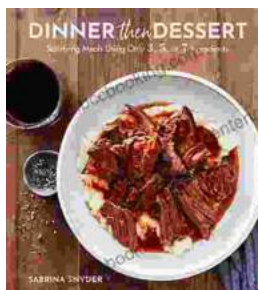
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