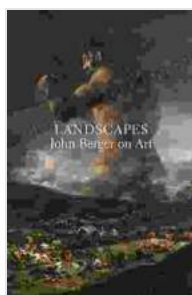


# Landscapes: John Berger on Art



## Landscapes: John Berger on Art by John Berger

★★★★☆ 4.5 out of 5

Language : English

File size : 1135 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled  
Print length : 272 pages



In *Landscapes: John Berger on Art*, the renowned art critic and writer explores the relationship between art and the natural world. Berger argues that landscapes are not simply representations of nature, but rather complex and layered expressions of human culture and history.

Berger's writing is lyrical and evocative, and he offers a unique perspective on some of the world's most famous paintings. In his essay on Constable's "The Hay Wain," for example, Berger argues that the painting is not simply a depiction of a rural scene, but rather a profound meditation on the relationship between man and nature. Berger writes:



***“ "The Hay Wain is not a landscape in the sense of being a view of nature. It is a landscape in the sense of being a view of a world that has been shaped by human labor. The fields have been plowed and harrowed, the trees have been planted and pruned, the river has been dammed and diverted. This is a landscape that has been created by man, and it is a landscape that is full of human meaning." ”***

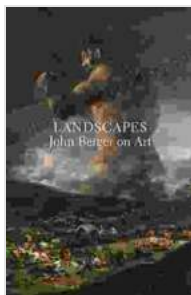
Berger's insights are not limited to the paintings of the past. He also writes about contemporary landscape art, and he argues that these works can offer us a new way of seeing the world around us. In his essay on the work

of Richard Long, for example, Berger argues that Long's art is a way of "reconnecting us with the physical world." Berger writes:



***“ "Long's work is a reminder that we are part of nature, and that we need to find ways to live in harmony with the natural world. His art is a call to action, a call to us to protect the environment and to create a more sustainable future." ”***

Landscapes: John Berger on Art is a beautiful and insightful book exploring the relationship between art and the natural world. Berger's writing is lyrical and evocative, and he offers a unique perspective on some of the world's most famous paintings. This book is a must-read for anyone interested in art, nature, or the human condition.



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